

# CHARLES REDD CENTER FOR WESTERN STUDIES

## 2010 ANNUAL REPORT

### **Our Mission**

The mission of the Charles Redd Center for Western Studies is to promote the study of the Intermountain West by sponsoring research, publication, teaching, and public programs in a variety of academic disciplines including history, geography, sociology, anthropology, politics, economics, literature, art, folklore, range science, forestry, and popular culture.

### **A Brief History of the Center**

The Center was established in 1972 through a generous gift to Brigham Young University from Charles and Annaley Redd, prominent southeastern Utah ranchers and philanthropists, who also endowed the Lemuel Hardison Redd, Jr., Chair of Western History. Subsequent gifts from the Redd family and others have strengthened the endowment of the Chair and provided additional support for Center programs. The John Topham and Susan Redd Butler Research Endowment was established in 1986 through the instrumentality of Karl D. Butler and funded by a substantial bequest from the estate of William Howard and Hazel Butler Peters, civic leaders of Glendale, California.

## PERSONNEL

- Faculty:** Brian Q. Cannon, Director
- Administrative:** Jessie L. Embry, Associate Director
- Staff:** Jason E. Thompson, Office Manager
- Student Employees:** Elizabeth Brambila, Whitney Call, Eric Darson, Elizabeth King, Erin McGuire, Beau Parks, Mackenzie Dickson Parks, Brandon Pipkin, Ruth Vasquez, Nora Zuvire
- Other Employees:** Farina King
- Current Board Members:** Thomas G. Alexander, James B. Allen, Val J. Anderson, Lynn Ellen Bennett, John E. Butler, Dennis Cutchins, Ed Geary, Sarah George, P. Jane Hafen, Becky Lambert, David Magleby, John L. Murphy, Jeff Nichols, John Sillito, Paul Starrs, William A. Wilson, and Laura Woodworth-Ney.
- Lemuel Hardison Redd, Jr. Professor of Western American History:** Ignacio Garcia
- Lemuel Hardison Redd, Jr. Professor of Western American History Emeritus:** Thomas G. Alexander, James B. Allen

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### *Redd Center Award Reports from 2009-2010 Awards*

- Off-Campus Faculty Fellowship Award
- BYU Faculty Fellowship Award
- Summer Grant for Upper Division and Graduate Students (2010)
- Annaley Naegle Redd Assistantship Award
- Public Programming Award
- Independent Research and Creative Work Award
- HBLL Special Collections Fellowship in Western American History Award

## BRIAN Q. CANNON DIRECTOR'S REPORT

In 2010 the Redd Center continued its tradition of underwriting the scholarship of dozens of professors, students and independent scholars; funding prizes for articles and National History Day projects; supporting museum exhibits; and helping to fund other public programs in western studies. We sponsored lectures at BYU by Bancroft-prize winning author Thomas Andrews, Western History Association past president Virginia Scharff, and emeritus professor of history Ronald Walker as well as a lecture and concert by western singer and songwriter Brenn Hill. Sociologist Todd Goodsell and Geographer Sam Otterstrom reported on research they conducted with support from the Redd Center at luncheons we hosted for our western studies faculty affiliates. Professor John Turner returned to the Center for his second stint as a visiting scholar during the summer to continue his work on *Brigham Young: Pioneer Prophet of an American Faith*, under contract with Harvard Press. During the fall semester we laid plans for what promises to be a stimulating Redd Center seminar on immigration in the Far West, soliciting and evaluating proposals, selecting participants and discussing publication possibilities with Utah State University Press. We also met with representatives from various academic departments to acquaint them with Center programs and to identify ways we can collaborate with and support them.

During spring term the Redd Center supported and I team taught a set of interdisciplinary honors courses, Integrated Natural History of Utah. Melding perspectives from four academic disciplines, students and faculty in the class engage in field study of the society and environment of four river systems. During fall semester I benefited from a productive leave from teaching, which enabled me to make headway on a Utah history manuscript that I am co-authoring and on a book manuscript on rural-to-urban migration in America between 1940 and 1975. I was elected Vice President/President Elect of the Agricultural History Society in June. In September I represented the Society and delivered a paper on rural-urban migration at an international rural history conference in Brighton, England.

I express appreciation to Associate Director Jessie Embry for her good judgment and patience and for her tireless work on behalf of the Center. In recognition of her contributions to

the Center and University, Jessie received the 2010 BYU President's Appreciation Award. I am grateful to our office manager Jason Thompson for his behind-the-scenes efforts to make the Center function smoothly and to publicize the Center's programs through various means including its website.

## JESSIE L. EMBRY ASSOCIATE DIRECTOR'S REPORT

### Publications

"Expansion: 1941-Present, *Mormonism: A Historical Encyclopedia*, W. Paul Reeve and Ardis E. Parshall, eds. (Santa Barbara, CA: ABC-CLIO, 2010), 56-69.

"Afterword," *The Persistence of Polygamy: Joseph Smith and the Origins of Polygamy*, Newell Bringhurst and Craig Foster, eds. (Independence, Missouri: John Whitmer Books, 2010).

### Accepted for Publication:

"A Year in the Life of the Provo Utah South Stake, 2008-2009," (co-authored with A. LeGrand Richards), *A Firm Foundation: Essays on the Administrative and Organizational History of the LDS Church* (Provo, Utah: Religious Studies Center, Brigham Young University, 2011).

"Specialized Units" (with A. LeGrand Richards), Mormon Atlas update "Ab Jenkins and the Mormon Meteor," *Mormon and Popular Culture* (co-authored with Ron Shook).

(Other items accepted for publication dropped because no word on their status.)

### Reviews:

LuAnn Taylor Snyder and Phillip A. Snyder, eds., *Post-Manifesto Polygamy, The 1899-1904 Correspondence of Helen, Owen, and Avery Woodruff in Mormon Historical Studies* 10:2(Fall 2009):193-194.

David L. Clark, *Joseph Bates Noble: Polygamy and the Temple Lot Case in Journal of the West* 48:4(Fall 2009):128.

Thomas M. Norton-Smith, *The Dance of Person and Place: One Interpretation of American Indian Philosophy*. H-Environment, H-Net Reviews. October, 2010. URL: <https://www.h-net.org/reviews/showrev.php?id=30974> (co-authored with Farina King).

Maria F. Wade, *Missions, Missionaries, and Native Americans: Long Term Processes and Daily Practices in Journal of the West* 49:1(Winter 2010):85.

### In Process:

- *Mormons Navajos* (a book-length study co-authored with Farina King).
- Oral History Seminar book (new manuscripts due January 15, 2011.)
- Charles Redd Center for Western Studies in-house history.

- LDS Placement Program Host Families

## **Presentations**

“America’s Best Idea: A)National Parks, B)Forest Service, C)Bureau of Land Management, D)All of the Above,” American Studies Lecture, Brigham Young University, Provo, Utah, February 11, 2010.

“A Year in the Life of the Provo, Utah South Stake, 2008-2009, 2010 Church History Symposium,” Brigham Young University, Provo, Utah, February 26, 2010.

“Utah in the Twentieth Century” (with Brian Cannon), Friends of the Library, Merrill-Crazier Library, Utah State University, Logan, Utah, March 4, 2010.

“Franklin Second Ward: Why Have Indian Wards,” BYU Studies Symposium, Brigham Young University, Provo, Utah, March 12, 2010.

“Utah in the Twentieth Century” (with Brian Cannon), Weber County Historical Society, Ogden, Utah, April 19, 2010.

Introduction, Zions Canyon, Utah Valley Historical Society, May 11, 2010.

“Family Home Evening: The Home in the Church of Jesus Christ of Latter-day Saints in the Twentieth Century,” Mormon History Association, Independence, Missouri, May 26-30, 2010.

“Mormon Ethnic Groups,” Center for the American West, University of Colorado-Boulder Retreat, Salt Lake City, Utah, October 9, 2010.

“Family Home Evening: A Public Relations Media Tool in the 1970s,” Mormon Media Studies Symposium, Brigham Young University, Provo, Utah, November 11, 2010.

## **Conferences**

- Church History Symposium, February 26, 2010
- BYU Studies Symposium, March 12-13, 2010
- Mormon History Association, Independence, Missouri, May 26-30, 2010
- Center for the American West, University of Colorado-Boulder Board Retreat, Salt Lake City, Utah, October 9, 2010
- Southwest Art Conference, Museum of Art, October 29, 2010
- Mormon Media Studies Symposium, November 11-12, 2010

## **Proposal Accepted:**

- “New Ways of Proselyting: Radio and Missionary Work,” 2011 Church History Symposium, Brigham Young University, Provo, Utah, March 5, 2011.

- "Mormon Indian Placement Program: Crossing Divergent Cultural Borders," National Council on Public History, Pensacola, Florida, April 6-9, 2011.
- Indian Placement Program Host Families: A Cultural Exchange, Mormon History Association, St. George, Utah, May, 2010.

## **Professional Development**

- School of Education seminar about creating kits for the Museum of Peoples and Cultures. Learned methods of people working together, January 13, 2010.
- University Writing, Designing and Evaluating Essay Questions, January 21, 2010.
- University Writing, Writing Conference Proposals, January 28, 2010.
- University Writing, Cynthia Selfe, Multimedia Communication, February 25, 2010.
- John Burt, the Dred Scott decision and the Declaration of Independence, February 4, 2010.
- Travel Meeting Training, March 10, 2010.
- Provo City Annual Founder's Day Lecture, April 1, 2010.
- University Writing, workshops on writing assignments and encouraging class participation, May 25, 2010.
- Bowling Together, Discussion on Utah's Immigration Law, Salt Lake City, August 5, 2010.
- Faculty Center Presentations on Faith and Scholarship, October 1, October 13, 2010.
- University Writing, improving student writing, November 18, 2010.

## **Courses and Student Mentoring**

### **Classes Taught:**

- Utah History, Spring Term, 2010
- History 490, Fall Semester, 2010
- Utah History, Fall Semester, 2010

### **Upcoming Class:**

- American Studies 390R, Public Lands, Planned for Spring 2010 (Cancelled because no enrollment)
- History 390R, Public History: Oral History as a Case Study, Fall 2011

### **Individual Classes:**

- Jim Backman, Oral History, Winter 2009
- Phil Barlow, Polygamy, Utah State University, Spring 2009
- Brian Cannon, Oral History, History 200, Spring 2009

### **Guest Lecturer at Class:**



- John Sillito, History Class, Oral History as a Source, February 17, 2010
- Brian Cannon's class, Bonneville Salt Flats, February 25, 2010.
- Brian Cannon's class, Wasatch County, May 22, 2010.
- John Sillito, History Class, Oral History as a Source, June 23, 2010.
- John Sillito, Utah History Class, Mormon Polygamy, June 24, 2010.

#### **Education:**

- Kari Nelson took flyers about Redd Center programs for a Social Science school teacher meeting, January 9, 2010

#### **Consultation and Research Assistance:**

- Sam Bannister email on softball tournaments.
- Peter Caplain, student from France, assistance on Utah, Mormons, and politics
- Martha Johnson assistance oral history publication
- Laura Ashton, USU student, Placement Program
- Linda Dunning, Monticello history books
- Rebekah M. Gardner, BYU student, oral history advice
- Mary Williams, BYU Nursing Faculty, advise on publishing a history of LDS Hospital
- Danette Turner, Arizona State University student, Mormons and Native Americans and Lamanites
- Michael Huefner, History 200 student, African American Mormons
- Heather Dalton, History 200 student, African American Mormons
- Teameaka Ray Grover, masters' student University of North Colorado, African American Mormons
- Rebecka Puza, East Stroudsburg University in East Stroudsburg, Pennsylvania. Mormon Polygamous Families questions.
- Spencer Hall, Salt City Hoops, on LDS Church Basketball.
- Kristen Oviatt, BYU student, oral history and World War II
- Mary Lou Bahr Johnson, oral history equipment
- LaPreal Allison, oral history access of father's interview (Fay Thacker).
- Provo Landmarks Commission, research on homes for annual home tour.
- Emily Moberg Robinson, LDS Asian American oral histories for a reader on Asian Americans published by ABC-CLIO.
- Andi Gooch, sources on LDS Native Americans.
- Christel Lane Swasey, advisor for Freedom Academy Oral History Project and Grant from the Utah Humanities Council
- Jenny Reeder, Daughters of Utah Pioneers and Relief Society history.
- Dr. Danille Elise Christensen, Civil Rights History Project American Folklife Center, Library of Congress National Museum of African American History and Culture, Smithsonian Institution American Folklore Society, information on LDS Afro American Oral History Project.
- Adam Brown, Political Science Department, BYU, Utah history sources.
- Lydia Embry and Leo Krebs, Cache Valley canals oral history.
- Fred Woods, film on Australian Yankees, LDS basketball team

- Paul Kerry, oral history teaching
- Dr. Shahariar Talukder, Professor, University of Chittagong, Bangladesh, Utah Folk Art And numerous other short encounters regarding Redd Center oral histories, doing oral histories, and historical topics.
- Fred Woods, interviewed for film on "Mormon Yankees," an LDS basketball team in Aulstralia.

### **Student Training and Supervision:**

- Supervised interviewers, Fall Semester, 2010
- Supervised teaching assistant, Utah History, Spring Term, 2010
- Supervised transcriber, Winter, Spring, Summer, Fall, 2010
- Trained interviewer, made arrangements to hire past interviewer, supervised interviewers, Fall, 2010

### **University Programs:**

- Dinner to honor Bonnie Ballif-Spanvill, February 25, 2010
- Renata T. Forste, Martin Hickman Lecture, March 11, 2010
- American Studies Programs, March 29, 2010
- Geography Lecture, April 1, 2010
- Presidential Dinner to honor staff and administration staff, June 15, 2010
- Focus Group for Center for Teaching and Learning Flash Cards, September 22, 2010
- American Studies Lectures
- Forums and Devotionals
- History Department and College Socials

### **Redd Center Assignments**

- Suggested compromises for annual report format
- Entertained Virginia Scharff, Annaley Naegle Redd lecturer
- Entertained Gretchen Adams, visiting scholar
- Entertained Stephen Finley, Charles Redd L. Tom Perry Special Collection fellow
- Judged grant applications
- Represented Redd Center at the opening of Beneath Your Feet: Discovering the Archaeology of Utah Valley, Museum of Peoples and Cultures, March 21, 2010.
- Work with Taylor Family to develop programs.
- Judged Utah History Fair papers
- Selected Redd Center awards for Utah History Fair papers and projects, April 30, 2010
- John Sillito Retirement Party
- Arranged luncheon for visiting scholars at L. Tom Perry Special Collections, June 2010.
- Worked with Phil Snyder to arrange lecture, concert, and luncheon for Brenn Hill, September 23, 2010
- Involved Redd Family in September 23, 2010 events
- Arranged meetings with Geography Department and College of Life Science to discuss Redd Center programs

- Attended meetings with Geography Department and College of Life Sciences, offered comments, took notes, and discussed meetings with Brian Cannon.
- Made contact with Dennis Cutchins for a meeting with the English Department to discuss Redd Center programs.
- Attended Redd Center Western Studies Faculty Luncheons and Lectures
- Meeting with American Studies on Western Studies Minor, etc., November 23, 2010

### College Assignments

- Attended monthly staff and administrative staff meetings

### Professional Responsibilities

- Judge, Arrington-Prucha Prize, Western History Association
- Judge, John Wittmer Historical Association, Best Article

### Oral History

- Interviewed past and present Redd Center directors and past Lemuel Hardison Redd, Jr. Chair holders.
- Received IRB approval to continue LDS Placement Program Host Family interviews
- Prepared and submitted press release to continue LDS Placement Program Host Family interviews
- Hired interviewers to do Host Family interviews
- Worked with Glen Leonard to complete Santa Fe interviews.
- Attempted to complete Family Home Evening interviews with School of Family Life (unfortunately not successful)

### Community Service

- Treasurer, Utah Valley Historical Society.
- Provo City Landmarks Commission.

### Professional Service

- John Wittmer Historical Association Award Awards Committee
- Western History Association, Arrington-Prucha Award Committee

### Research Trips

- Ogden, Utah, June 23-June 25, 2010.

### Awards

- President's Annual Appreciation Award

## LECTURES, PRIZES AND EVENTS 2010

The Center sponsored a lecture by Thomas Andrews, Assistant Professor of History at the University of Colorado, Denver on February 8. Professor Andrews spoke on his new book *Killing for Coal: America's Deadliest Labor War*, published by Harvard University Press, which won the prestigious Bancroft Prize. Previously, Professor Andrews had received research grants from the Redd Center for this project. .

The Annaley Naegle Redd Lecture was presented on March 25 by Virginia Scharff, Professor of History and Director of the Center for the Southwest at the University of New Mexico and past president of the Western History Association. The title of Professor Scharff's lecture was "Home Lands: How Women Made the West."

On March 30 the Center sponsored a lecture by Ronald Walker, Professor Emeritus of History at BYU. The title of Professor Walker's lecture was "Brigham Young as 'Hero.'"

The Center hosted a luncheon for the Center's BYU faculty affiliates on March 5. Geographer Sam Otterstrom, recipient of a Redd Center Young Scholar award, spoke on "An Uneven Geography of Past Places" The US West's Historical Landmarks."

The Center sponsored a lecture and concert by Brenn Hill, western singer/songwriter and cowboy poet on September 23. Following the lecture, the Center hosted a luncheon with Mr. Hill and members of the Redd family.

The Center hosted a luncheon for the Center's BYU faculty affiliates on November 11 by sociologist Todd Goodsell, recipient of a Redd Center faculty research grant. Professor Goodsell shared findings from his quantitative and qualitative surveys of the populace of Escalante, Utah, an old Mormon village that has taken on a new life as the headquarters of the Grand Staircase Escalante National Monument.

The Center contributed \$250 to the BYU History Department for publication of the student journal *The Thetean*.

The Center provided \$500 to the Mormon History Association for its opening reception.

The Center sponsored the Charles Redd Award for the Best Paper in the Politics of the American West. The award went to Professor Elaine B. Sharp of the University of Kansas for her paper "The Politics of Eminent Domain Reform." The prize was for \$250.

The Center sponsored the Western Museum Association Award for Exhibition Excellence. The award of \$400 went to the Willamette Heritage Center for its Facing Statehood Exhibition.

The Center sponsored the Arrington-Prucha Prize, awarded by the Western History Association, for the best article of the year in Western American Religious History. The award of \$500 went

to Joshua Paddison for his article, "Anti-Catholicism and Race in Post Civil War San Francisco" *Pacific Historical Review*, 78 (2009).

The Center sponsored the Jensen-Miller Prize for the best article in the field of women and gender in the North American West, awarded by the Western History Association. The award of \$500 went to Lori Flores for her article, "An Unladylike Strike Fashionably Clothed: Mexicana and Anglo Women Garment Workers Against Tex-Son, 1959–1963" *Pacific Historical Review* 78 (2009).

The Center funded four Charles Redd Center Teaching Excellence Awards, enabling school teachers to attend the Western History Association's annual convention. The award winners were Berta Simic, Drew Clary, Matt LaMore and Mitchell Bradford.

The Center sponsored the Charles Redd Center for Western Studies Award for the best general interest article of the year appearing in the *Utah Historical Quarterly*. The award of \$500 went to Brandon Johnson for "To Lay Bare All of Spiritualism's Shams: Harry Waite and Oscar Eliason's Anti-Medium Crusade," *UHQ* (Fall 2009).

The Center sponsored the Beatrice Medicine Award for Scholarship in American Indian Studies at the Native American Literature Symposium. The award of \$250 was presented to Jill Doerfler for "An Anishinaabe Tribalography: Investigating and Interweaving Conceptions of Identity during the 1910s on the White Earth Reservation."

The Center sponsored the Morning Star Award in Creative Writing. The award of \$250 was presented to Sara Ortiz for *Red Milk*.

The Center sponsored State History Fair awards in Arizona, Idaho, New Mexico and Utah for the papers and/or projects in western US history.

The Center hosted Professors John Turner of the University of South Alabama and Gretchen Adams of Texas Tech University as its 2010 Visiting Scholars. Professor Turner is writing a biography of Brigham Young for Harvard University Press. Professor Adams's research focused on images of Mormons in the 19<sup>th</sup>-century media.

Jessie Embry was honored for her service to the Redd Center and BYU with the prestigious President's Appreciation Award at the Fall University Conference for Faculty and Staff held in the Marriott Center.

THE CHARLES REDD CENTER FOR WESTERN STUDIES PRESENTS

# Killing for Coal

## AMERICA'S DEADLIEST LABOR WAR

BY BANCROFT PRIZE-WINNING AUTHOR

**THOMAS G. ANDREWS**

ASSISTANT PROFESSOR, DEPARTMENT OF HISTORY  
UNIVERSITY OF COLORADO, DENVER

Thomas Andrews will explore the environmental and labor history of coal mining in southern Colorado, culminating in the infamous Colorado coalfield wars of 1913-14.

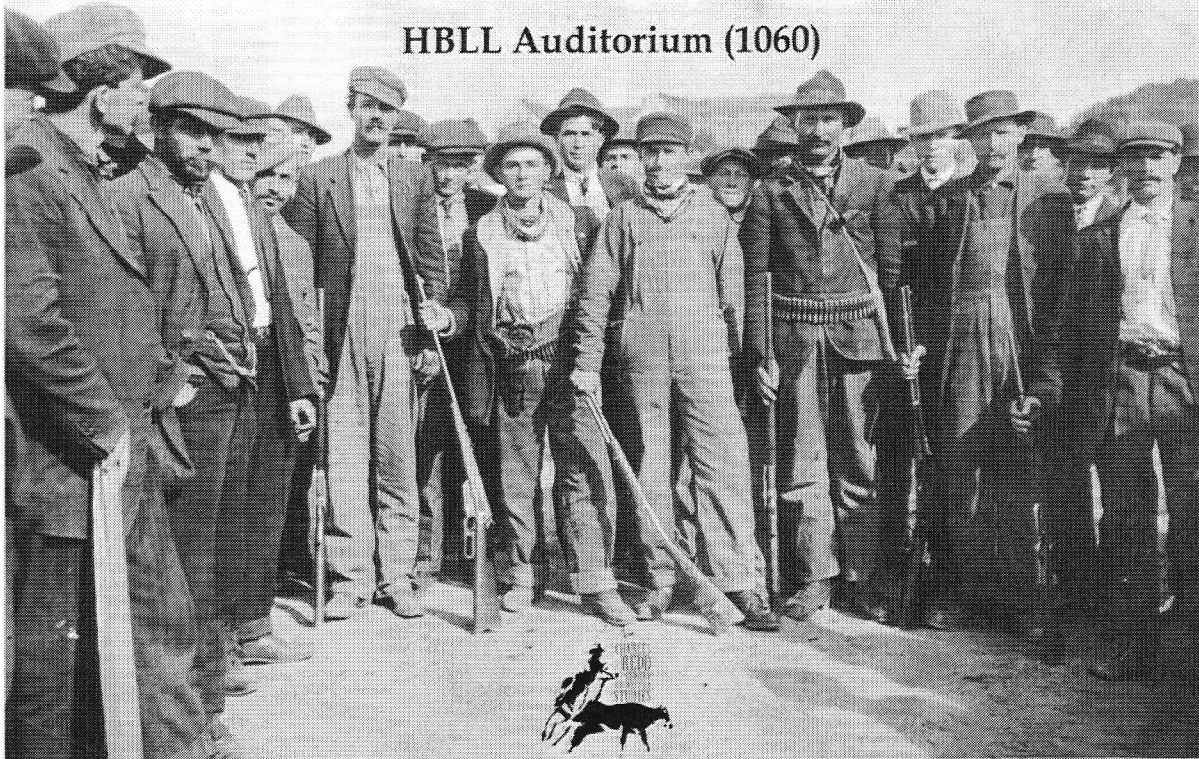
His Bancroft Prize-winning, *Killing for Coal* offers a bold and original perspective on the Ludlow Massacre and the Great Coalfield War. In a sweeping story that begins in the coal beds and culminates with the deadliest strike in American history, Thomas Andrews examines the causes and consequences of the militancy that erupted in colliers' strikes over the course of nearly half a century. He reveals a complex world shaped by the connected forces of land, labor, corporate industrialization, and workers' resistance.

Andrews illuminates the human and environmental transformations that turned a wild Western frontier into a gritty epicenter of union-management conflict. Exploring struggles over social and environmental justice in a nation growing increasingly dependent on the fossilized energy that the miners worked to unearth, he makes a powerful case for rethinking the relationships that unite and divide workers, consumers, capitalists, and the natural world.

**Monday, February 8, 2010**

**4:00 PM**

**HBLA Auditorium (1060)**



THE CHARLES REDD CENTER FOR WESTERN STUDIES PRESENTS

2010 ANNALEY NAEGLE REDD LECTURE

## VIRGINIA SCHARFF

PROFESSOR OF HISTORY, UNIVERSITY OF NEW MEXICO  
DIRECTOR OF THE CENTER FOR THE SOUTHWEST  
WOMEN OF THE WEST CHAIR, AUTRY NATIONAL CENTER FOR THE AMERICAN WEST

### HOME LANDS: HOW WOMEN MADE THE WEST

THURSDAY, MARCH 25, 2010  
TALMAGE AUDITORIUM (1170 TMCB)

7:00 PM



The West was home, before it was the West. And we can't fully understand that history, unless we know what women were doing, over the centuries, responding to and transforming the environments they would create as home places. In every case, they used resources at hand, both natural and human-made, to shape their world. In this lecture, historian Virginia Scharff takes us to the place where the Great Plains meet the front Range of the Rockies, to see how women used various means of transportation—the horse, the railroad, and the automobile—to create homes.

COLLEGE OF FAMILY, HOME AND SOCIAL SCIENCES

THE CHARLES REDD CENTER FOR WESTERN STUDIES PRESENTS  
RONALD W. WALKER

# "BRIGHAM YOUNG AS 'HERO'"

TUESDAY, MARCH 30, 2010

7:30 PM

HBILL AUDITORIUM



What is role of men and women in shaping the events of history? Or are events the result of some kind of dialectic of impersonal social and economic forces? How important is chance, fortune, or what Latter-day Saints would call "providence"? These questions have been debated since the writing of history began. Thomas Carlyle found one answer: "The history of what man has accomplished in this world, is at bottom the History of the Great Men who have worked here." My lecture will deal with the concept of "Great Men" - or the "hero" in history, and apply it to Brigham Young, the second president of the Church. I believe the gospel of Jesus Christ requires us to accept the importance of men and women and their contribution to human events. I also believe that President Young was a "second pillar" in the Restoration - it is difficult to believe that Mormonism could have survived without him. To illustrate my point, I will draw upon President Young's early life and to one or two crucial events in his career that helped make the Church what it is.

COLLEGE OF FAMILY, HOME AND SOCIAL SCIENCES



# SONGWRITING TODAY'S WEST

A LECTURE AND CONCERT GIVEN BY SONGWRITER, MUSICIAN, AND POET

*Brenn Hill*

THURSDAY

SEPTEMBER 23, 2010

LECTURE

HAROLD B. LEE LIBRARY  
AUDITORIUM  
BRIGHAM YOUNG UNIVERSITY

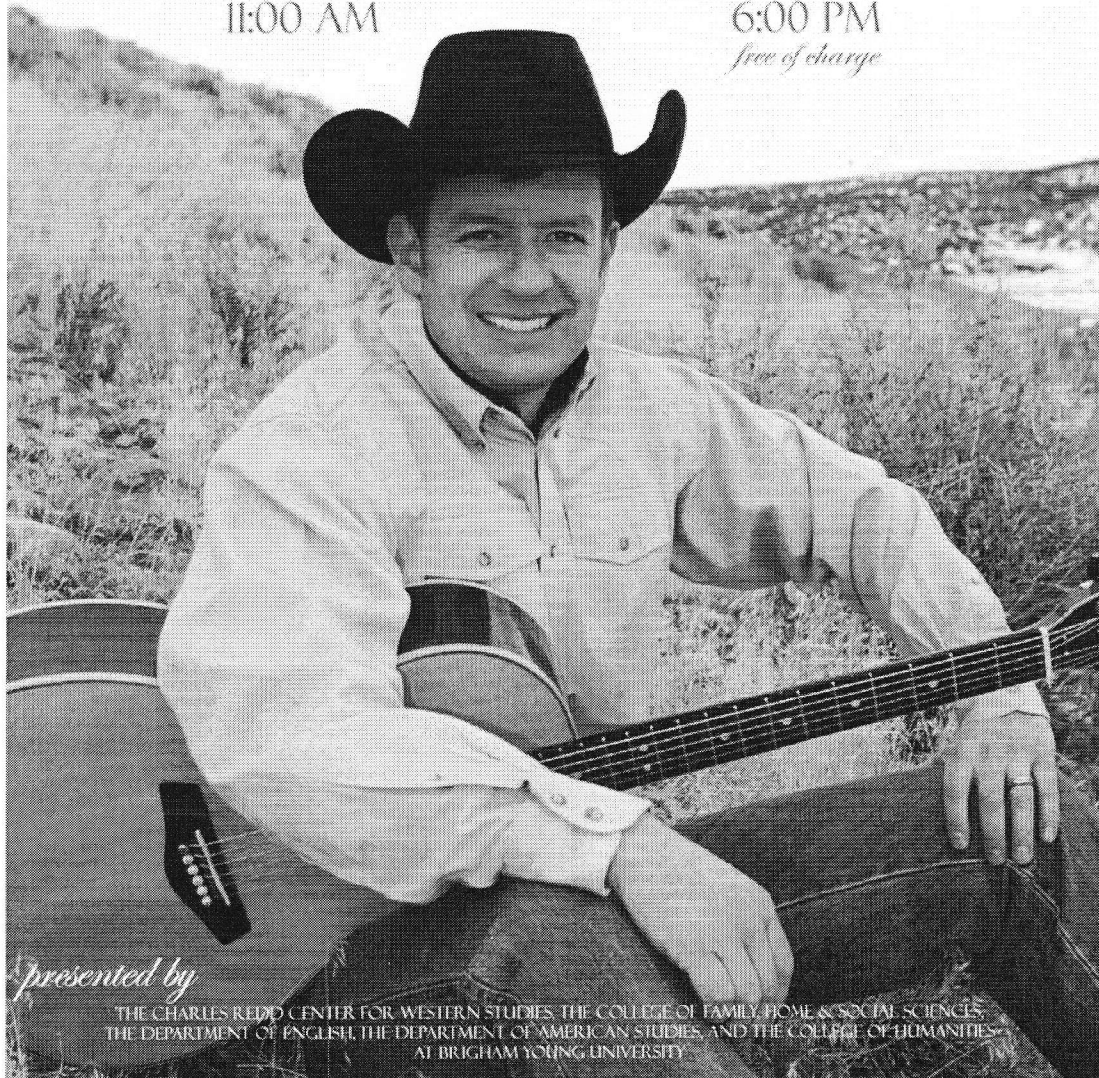
11:00 AM

CONCERT

HAROLD B. LEE LIBRARY  
AUDITORIUM  
BRIGHAM YOUNG UNIVERSITY

6:00 PM

*free of charge*



*presented by*

THE CHARLES REDD CENTER FOR WESTERN STUDIES, THE COLLEGE OF FAMILY, HOME & SOCIAL SCIENCES,  
THE DEPARTMENT OF ENGLISH, THE DEPARTMENT OF AMERICAN STUDIES, AND THE COLLEGE OF HUMANITIES  
AT BRIGHAM YOUNG UNIVERSITY

## Oral History Report 2010

During 2010 Jessie Embry continued to be involved in oral history projects and writing based on those interviews.

### **New Oral History Projects:**

#### *History 390R—Public History: Oral History as a Case Study*

The History Department has approved a class for Fall Semester 2011 to discuss oral history and its uses in public history. The class members will help develop a new Redd Center oral history project. They will also learn how to use oral history in a variety of public programs.

#### *LDS Indian Placement Program Host Families Oral History Project*

Jessie Embry continued an oral history project, LDS Indian Placement Program Host Families, to look at the experiences of the Mormon families who took Native Americans into their homes. Interviewers conducted approximately 120 interviews with people who responded to a press release in the *Deseret News*. Because most of these interviews represented urban areas, Embry received permission from the Institutional Review Board (IRB) to expand the project and send a press release to rural newspapers. While a number of the weekly newspapers in Utah published the article, only approximately 30 people responded. When Lizzy King, a previous interviewer was unable to work for the Redd Center, Embry hired Beau Parks, the husband of previous interviewer Mackenzie Dickson Parks and received permission to rehire Mackenzie on a short term basis to complete these interviews. Jessie Embry also conducted one interview. Embry is doing other interviews that the Parks did not finish in 2011.

Embry has proposed two presentations using these interviews that have been accepted and has future research plans.

#### *Family Home Evening Oral History Project*

Although the School of Family Life asked their contacts to consider being interviewed, very few responded and even fewer agreed to be interviewed. The numbers were so small, the distances were so great, and the interviewers had no interest or time to contact those few who did respond that the Redd Center has not been able to complete the project. However, the School of Family Life has created a useful project on the topic. Jessie Embry presented a paper on family home evening at the Mormon History Association meeting in May 2010 based on her research and other Redd Center oral history projects. She also presented a paper based on her background research at the Mormon Media Studies Symposium in November.

#### *Charles Redd Center for Western Studies Oral History Project*

Jessie Embry interviewed past Redd Center directors and Lemuel Hardison Redd, Jr. Chair holders along with the current Redd Center director. She gathered information from current and past board members. John Sillito has agreed to interview Embry for the Redd Center history.

#### *San Juan County and Public Land Use*

The Redd Center will be doing an oral history project on public land use in San Juan County, Utah, working with the Western Conservation Foundation.

**On-Going Oral History Projects:**

*Santa Fe Oral History Project*

The Redd Center continues to process the oral histories conducted by Glen and Karen Leonard in Santa Fe. Nearly all of the interviews have been returned by the interviewees and those that have not been are being finalized without the interviewees' comments. The project will be finished by the end of Winter Semester 2011.

**Previous Oral History Projects:**

All of the Redd Center oral histories are housed in the L. Tom Perry Special Collections in the Harold B. Lee Library where researchers use them for a variety of projects. The special collections staff makes the transcripts and tapes available to all. While it is impossible to know all the researchers who use the information, Jessie Embry continues to use the interviews for her research.

*Provo Utah South Stake Oral History Project*

Jessie Embry presented a co-authored paper with Stake President/David O. McKay School of Education Professor A. LeGrand Richards on the research at a church history symposium at BYU in February 2010 which will be published in the conference proceedings. Embry also presented a paper at the BYU Studies Symposium in March 2010 about one of the wards, the Franklin 2<sup>nd</sup> Ward, a Native American Ward. Some of that information will be used in her book on *Mormons and Navajos* that she is co-authoring with Farina King. Because of Richards' church position, Embry and Richards have decided not to continue publishing on this topic while Richards is the stake president.

*LDS Sports and Recreation Oral History Project*

One of Jessie Embry's 490 students used the basketball interviews for his paper.

*LDS Hispanic American Oral History Project*

Marketing Jessie Embry's book on Mormon Spanish-speaking congregations in the United States has been a challenge, but copies have been sold at the Church History Museum in connection with a Latino/a exhibit there. Embry also wrote an essay on ethnic congregations for a forthcoming Mormon atlas with A. LeGrand Richards.

*LDS Native American Oral History Project*

The interviews conducted by Farina King and Corey Smallcanyon are completely processed. Jessie Embry gave a presentation on the Franklin 2<sup>nd</sup> Ward, a Native American ward in the Provo Utah South Stake at the BYU Studies Symposium in March 2011. She is in the process of writing a manuscript on Mormons and Navajos and invited Farina King to co-author the study. The Navajo Nation encourages research on their tribe to include Navajo authors. Embry will conduct additional research and interviews to start revising the chapters. King will start working on the manuscript after completing her PhD exams.

*LDS Afro-American Oral History Project*

Stephen Finley, a professor from Louisiana, received a Charles Redd Fellowship to use the oral histories in the L. Tom Perry Special Collection. One of Jessie Embry's 490 students also used the interviews.

*LDS Asian American Oral History Project*

One of Jessie Embry's 490 students used the Chinese American interviews for her paper.

How will oral history be done in the future? The question is not yet answered but there are some interesting trends taking place. Although the AHA and Oral History Association convinced the federal government in 2004 that oral history was except from the IRB process, that ruling is constantly being questioned including at BYU. Oral history has always been the recording of interviews, but a new trend might be emailed or other written forms of "oral history." The board will be asked to help determine a new Redd Center oral history project. With that in mind, please consider how the IRB at BYU defines oral history.

### **Future of Oral History**

The researcher's intention plays a large part in determining whether research is an oral history or not. If the intention is to interview informants who have a unique perspective on a particular historical event or way of life, and the researcher also intends to let the informants' stories stand on their own as a "testimonio" or in an archive, with no further analysis, the research is most likely oral history.

However, if the surveys or interviews are conducted with the intention of comparing, contrasting, or establishing commonalities between different segments or among members of the same segment, it is safe to say your research will be regular survey/interview procedures, because you will be generalizing the results.

Historians explain a particular past; they do not create general explanations about all that has happened in the past, nor do they predict the future.

Moreover, oral history narrators are not anonymous individuals, selected as part of a random sample for the purposes of a survey. Interviewees are selected because of their personal relationship to the topic under investigation. An oral history interview provides one person's unique perspective. A series of oral history interviews offers up a number of particular, individual perspectives on the topic, not information that may be generalized to all participants in the event or time under investigation.

## 2010 AWARDEES

The Charles Redd Center seeks to enhance understanding of the American West by financially supporting a broad range of research efforts both at BYU and elsewhere. Accordingly, we fund a number of fellowships, awards, and publication prizes. These are listed below, along with the awards granted during the past year.

### *John Topham and Susan Redd Butler BYU On-Campus Faculty Fellowship*

This fellowship award supports research by BYU faculty members and is designed to illuminate some aspect of the American experience in the Mountain West.

In 2010, the Redd Center received 6 applications for BYU Faculty Fellowships. For the 2010-2011 academic year, awards were made to the following 4 individuals:

- **Matthew F. Bekker (Department of Geography)** for his project entitled "Reconstructing Past Earthquake Occurrences in the Intermountain West from Tree Rings."
- **Jerry L. Jaccard (Department of Music)** for his project entitled "Navajo Song Types: Forms and Functions."
- **James R. Swensen** for his project entitled "A Vision Official: A.J. Russell's Photo-Documentation of the Construction of the Union Pacific Railroad, 1868-1869."
- **Diana Turbow (Museum of Art)** for her project entitled "Dorothea Lange and Ansel Adams: Three Mormon Towns."

***Total Granted for 2010-2011 John Topham and Susan Redd Butler  
BYU On-Campus Faculty Fellowships:***

**\$4,700**

*John Topham and Susan Redd Butler Off-Campus Faculty Fellowship*

This fellowship award supports the study of the Mountain West (defined as: Arizona, Colorado, Idaho, Montana, Nevada, New Mexico, Utah, and Wyoming).

In 2010, the Redd Center received 21 applications for Off-Campus Faculty Fellowships. For the 2010-2011 academic year, awards were made to the following 11 individuals:

- **Durwood Ball (University of New Mexico, Department of History)** for his project entitled "Forgoing the Sinews of Army Bureaucracy: Lieutenant Colonel Edwin V. Sumner in the Ninth Military Department, 1851-1853."
- **Erika Bsumek (University of Texas, Austin, Department of History)** for her project entitled "The Concrete West: Engineering Society and Culture in the Arid West, 1900-1970."
- **Daniel M. Davis (Utah State University, Merrill-Cazier Library, Special Collections and Archives)** for his project entitled "Creating a New West: The Photographs of A.J. Russell and the Union Pacific Railroad, Then and Now."
- **Kristin C. Erickson (University of Arkansas)** for her project entitled "Inscribing Heritage: Pilgrimage, Popular Religion and the Struggle Over Place in Northern New Mexico."
- **Mark Harvey (North Dakota State University)** for his project entitled "Bernard DeVoto and the West: Its History and Public Lands."
- **Jennifer Jensen (Texas State University, San Marcos)** for her project entitled "Evaluating the Utility of Laser Altimetry to Characterize Post-Fire Vegetation Response in a Sagebrush-Steppe Ecosystem."
- **Christopher Morgan (Utah State University)** for his project entitled "Wind River High-Altitude Archaeology Project."
- **Andrea G. Radke-Moss (Brigham Young University-Idaho)** for her project entitled "Westering the Fair: Western Women's Portrayals of Progress at the Chicago World's Columbian Exposition of 1893."
- **Edward Duke Richey (University of North Texas)** for his project entitled "The Mountain of Youth: Landscapes and Lifestyles of Agelessness in Aspen."
- **Rachel Sailor (University of Texas, Tyler)** for her project entitled "Ansel Adams, the Sierra Nevada, and the Legacy of Nineteenth Century Landscape Photography."
- **Jeffrey P. Shepherd (University of Texas, El Paso)** for his project entitled "Bordering Our Homelands: A Comparative Analysis of the Tohono O'odham and Blackfoot Peoples of the US-Mexico and US-Canada Borders, 1910-1940."

***Total Granted for 2010-2011 John Topham and Susan Redd Butler  
Off-Campus Faculty Fellowships:***

***\$19,900***

### *Charles Redd Summer Grant for Upper Division and Graduate Students*

This award for upper division and graduate students helps promising students begin serious research on the American West.

In 2010, the Redd Center received 7 applications for Upper Division and Graduate Student Awards from BYU students. Another 27 applications were received from non-BYU students. For the 2010-2011 academic year, awards were made to the following 4 BYU Students individuals:

- **Allan Nathan Davis** for his project entitled "Housed in a Rocky Mountain Hell: American West Origins of Hell Houses."
- **Adam Dunstan** for his project entitled "Snowmaking on a Sacred Mountain: Perspectives of Navajo Living in Leupp, AZ."
- **Steven Merkley** for his project entitled "The Effect of Western Mosquitofish (*Gambusia Affinis*) on Ecosystem Function of a Desert Spring."
- **Scott M. Ure** for his project entitled "Finding the Source: Identifying the Production Area for Fremont Snake Valley Ceramics."

**Total Granted for 2010-2011 BYU Students:**

**\$4,200**

For the 2010-2011 academic year, awards were made to the following 16 non-BYU Students:

- **Kurt C. Anderson (Oklahoma State University)** for his project entitled "The Teton Sioux and the American Fur Trade, 1804-1854."
- **Julie Berry (Colorado State University, Fort Collins)** for her project entitled "Sun Valley: The First Destination Ski Resort in the Intermountain West and the European Cultural Influence Upon It."
- **Kent Blansett (University of New Mexico, Albuquerque)** for his project entitled "Murder at Navajo Mountain."
- **Jennifer Corrinne Brown (Washington State University)** for her project entitled "Trout Culture: An Environmental History of Sport Fishing in the Rocky Mountain West, 1880-1980."
- **Michelle Charest (Brown University)** for her project entitled "Emerald Pub to Silver Saloon: Space, Place and Material Memories of Community and the 19<sup>th</sup> Century Irish Emigration to the American Mining West."
- **Adam R. Eastman (University of Oklahoma)** for his project entitled "Hit List: President Carter's Water Policy and the End of Large Federal Dams."
- **Susan C. Hall (University of California, Riverside)** for her project entitled "'From Where the Sun Now Stands': The Preservation of Big Hole National Battlefield and Its Role in the Construction of Race, Place and Nation."
- **Christian Heimburger (University of Colorado, Boulder)** for his project entitled "Life Beyond Barbed Wire: The Significance of Nikkei Labor During Intermountain Amache, Topaz and Minidoka."
- **Jason C. LaBau (University of Southern California)** for his project entitled "Phoenix Rising: Arizona and the Rise of Modern Conservative Politics."

- **Andrew C. Mueller (Michigan Technology University)** for his project entitled "A Historical and Archaeological Investigation of Iron Production in Southwestern Utah."
- **Jennifer Reeder (George Mason University)** for her project entitled "'Guardians of History and Custodians of Culture: Mormon Women and the Creation of the Usable Past.'"
- **Brent M. Rogers (University of Nebraska, Lincoln)** for his project entitled "Popular Sovereignty, Federal Growth, and Utah Territory in the 1850s."
- **Taza Schaming (Cornell University)** for her project entitled "The Impact of Whitebark Pine (*Pinus Albicaulis*) Mortality on Clark's Nutcracker (*Nucifraga Columbiana*) Demography and Habitat Use."
- **Andrew Simek (Utah State University)** for his project entitled "Bear River Migratory Bird Refuge: Grassroots Conservation in Utah."
- **Michelle Ann Turk (University of Nevada, Las Vegas)** for her project entitled "Danger in the Desert: A History of Occupational Health in Southern Nevada, 1905-1993."
- **James E. Wells (Kansas State University)** for his project entitled "Landscape Change in the American West: A Rephotography of US Highway 89."

*Total Granted for 2010-2011 Off-Campus Students:* **\$17,420**

*Total Combined for 2010-2011 Upper Division and Graduate Students:* **\$21,620**

### *Annaley Naegle Redd Student Award in Women's History*

This award is given each year to an undergraduate or graduate student doing research on women in the American West.

In 2010, the Redd Center received 1 applications for the Annaley Naegle Redd Student Award in Women's History. For the 2010-2011 academic year, an award was made to the following individual:

- **Timothy M. Wright (University of Washington)** for his project entitled "Cold Water Sisters in Indian Country: The Women's Christian Temperance Union and Native American Women, 1884-1916 (a dissertation)."

*Total Granted for 2010-2011 Annaley Naegle Redd Student Awards in Women's History:* **\$1,800**



*Annaley Naegle Redd Assistantship*

This assistantship is open to graduate students and upper-division undergraduates at BYU, and provides students an opportunity to work closely with leading scholars in Western Studies. Grants of up to \$12,000 enable faculty members to hire students of their choice to work as research assistants on significant projects dealing with Western American studies. Preference is given to applications that show clear benefits in terms of mentoring and acquisition of skills for students who are hired as research assistants.

In 2010, the Redd Center received 10 applications for the Annaley Naegle Redd Assistantship. For the 2010-2011 academic year, awards were made to the following 3 individuals:

- **Steven L. Petersen (Department of Plant and Wildlife Sciences)** for his project entitled "Wild Horses (*Equus Feris*)."
- **Samuel B. St. Clair (Department of Plant and Wildlife Sciences)** for his project entitled "Mechanisms and Consequences of Conifer Expansion in Aspen Forests of Utah."
- **Carol Ward** for her project entitled "The Effects of Traditional Cheyenne Cultural Participation and Language on Tribal College Student Schooling Outcomes."

***Total Granted for 2009-2010 Annaley Naegle Redd Assistantships:***

***\$28,000***

### *Public Programming Award*

The Public Programming Award is open to any organization that is planning a conference, museum exhibit, or lecture series focusing on the arts, humanities, or social behavioral sciences.

For 2010, the Redd Center received 16 applications for the Public Programming Award. For the 2010-2011 academic year, awards were given to the following 9 individuals/organizations:

- **Jim Catlin (Wild Utah Project)** for his project entitled “Utah Renewable Energy Zoning Best Management Practices.”
- **Melanie Fales (Boise Museum of Art)** for her project entitled “2010 Idaho Triennial at Boise Art Museum.”
- **Gilbert G. Gonzalez (University of California, Irvine, Chicano and Latino Studies Department)** for his project entitled “Harves of Lonliness: The Bracero Program.”
- **Russell D. Hartill (National Historic Mining Initiative)** for his project entitled “Sponsorship of NHMI’s First Annual Mining History Conference.”
- **Kirby Lambert (Montana Historical Society)** for his project entitled “Conference.”
- **Sonje Lunde (Utah Museum of Fine Arts)** for her project entitled “The Heart of the Wasatch Range: Painting Mount Olympus.”
- **Kari Nelson (Brigham Young University, Museum of Peoples and Cultures)** for her project entitled “Educational Materials for the Exhibition “Beneath Your Feet: Discovering the Archaeology of Utah Valley.”
- **Tanner Humanities Center, University of Utah** to support graduate fellowships in Mormon Studies.
- **Rich Tuttle (Utah Museum of Natural History)** for his project entitled “The Weavers’ Voices Project.”
- **Gioia Woods (Western Literature Association)** for her project entitled “Best of the West: Literacy Voices from the American West.”

***Total Granted for 2010-2011 Public Programming Awards:***

***\$17,900***

### *Independent Research and Creative Work Award*

The Independent Research and Creative Work Award is open to individuals who are not connected to an academic institution as a faculty member or student and who are interested in researching some aspect of the American Experience in the Mountain West.

In 2010, the Redd Center received 5 applications for the Independent Research and Creative Work Award. For the 2010-2011 academic year, awards were given to the following 3 individuals:

- **Paula Harline (Provo, Utah)** for her project entitled “The Polygamous Wives Writing Club.”
- **Lily Yuriko Havey (Salt Lake City, Utah)** for her project entitled “Completion of Book: ‘1828: An Exhibit Concerning Internment.’”
- **Richard Steven Street (San Anselmo, California)** for his project entitled “Subversive Images: Leonard Nadel’s Photo Essay on Braceros in 1956.”

***Total Granted for 2010-2011 Independent Research  
and Creative Work Awards:***

***\$3,100***

*Utah, Idaho, New Mexico, and Colorado State History Fairs*

The Charles Redd Center is a sponsor of the Utah, Idaho, New Mexico, and Colorado State History Fairs, which provide opportunities for elementary, junior high school, and high school students to write papers, develop media presentations, and construct displays on the history of their respective state. The Center supports these efforts to get young people involved in the study of their state's history by making cash awards to paper and display winners.

*Total Granted for 2010-2011 Utah, Idaho, New Mexico,  
And Colorado State History Fairs:*

**\$775**

*Publication Grants*

The Redd Center offers Publication Grants ranging from \$1,000 to \$3,000 to presses to help offset the costs of publishing Intermountain West titles. Grants permit presses to improve the quality of the publication and/or make the book more affordable.

During 2010, the Redd Center awarded Publication Grants to the following presses:

- **Blackrock Institute Press** for *Bombast: Spinning Atoms in the Desert* by Michon Mackedon.

*Total Granted for 2010-2011 Publication Grants:*

**\$3,000**

*Senior Seminar/Capstone Project Grant*

In 2007, the Redd Center established the Senior Seminar/Capstone Project Grant. The grant will be given each year to undergraduate students who are writing a paper on some aspect of the Intermountain West. The grant is up to \$250 and is to be used to cover gasoline, parking, copying, bus, and/or lodging expense.

In 2009, the Redd Center received 0 application for the Senior Seminar/Capstone Project Grant.

For the 2010-2011 academic year, no grants were given.

***Total Granted for 2010-2011 Senior Seminar/Capstone Project Grants:*** ***\$0***

*Mollie and Karl Butler Young Scholar Award*

In 2003, the Redd Center established the Mollie and Karl Butler Young Scholar Award in Western Studies to promote significant scholarship in Western American Studies by faculty members at the assistant or associate professor levels at BYU. The award acknowledges outstanding academic promise, based upon a faculty member's record of research, teaching, and university citizenship. The award carries a \$3,000 salary stipend and a \$5,000 annual research support award for three years.

For 2010, the Mollie and Karl Butler Young Scholar Award was not offered due to the economic performance of endowment funds during 2009.

The Mollie and Karl Butler Young Scholar Award has previously been awarded to:

- **Richard Gill (Brigham Young University, Department of Biology), 2009**
- **Jerry Johnson (Brigham Young University, Department of Biology), 2008**
- **Samuel Otterstrom (Brigham Young University, Department of Geography), 2007**
- **Jay Buckley (Brigham Young University, Department of History), 2006**
- **Jeff Durrant (Brigham Young University, Department of Geography), 2005**
- **Dennis Cutchins (Brigham Young University, Department of English), 2004**
- **Susan Rugh (Brigham Young University, Department of History), 2003**

*Charles Redd Fellowship in Western American History*

In 2005, the Redd Center established the Charles Redd Fellowship in Western American History sponsored by the L. Tom Perry Special Collections and the Charles Redd Center for Western Studies. The fellowship is designed to facilitate access to Western American manuscript collections in Special Collections and has been greeted with excitement and enthusiasm by researchers.

In 2010, the Redd Center received 8 applications for the Charles Redd Fellowship in Western American History. For 2010, the Charles Redd Fellowship in Western American History was given to the following individuals:

- **Stephen C. Finley (Louisiana State University)** for his project entitled: "Sojourners in a Strange Land: The Religious and Social Lives of African American Latter-day Saints."
- **Paul C. Gutjahr (Indiana University)** for his project entitled: "The Book of Mormon: A Biography of a Book."
- **Tamsen Leigh Hert (University of Wyoming)** for her project entitled: "Rustic Luxury: The History of Hotels, Lodges, and Camps in Yellowstone National Park."
- **Sarah Keyes (University of Southern California)** for her project entitled: "Circling Back: Westward Migration and the Reconfiguration of America, 1820-1900."

*Total Granted for 2010-2011 Fellowships in Western American History:*

**\$4,600**

## PLANS FOR 2011

The Center will offer research and public programming awards this year, including a Visiting Scholar Appointment.

The Center will resume its Young Scholar Award this year.

The Oral History Program will continue to produce interviews on western history projects under Jessie Embry's direction. Transcripts and tapes will be transferred to the L. Tom Perry Special Collections Library where they will be catalogued and made available to researchers to the extent permitted by the interviewees. In the case of the LDS Indian Placement Program Host Family oral histories, IRB regulations provide that only the transcripts will be transferred to Special Collections. The Center will solicit recommendations from its advisory board regarding topics for future oral history projects.

Jessie Embry will teach History 390R Public History: Oral History as a Case Study in the Fall Semester. The Center and History Department intend for this to become a permanent course offering in the University Catalog if there is sufficient student demand for it.

The Publication Grant program will continue to provide funding to presses publishing scholarly books in western studies.

The Center will continue to assist state history fairs in promoting the work of elementary and secondary school students by offering prizes for the best projects and papers related to the American West.

Center personnel will continue publishing book and articles and presenting papers at conferences.

The Center will sponsor lectures named in honor of our benefactors Annaley Naegle Redd and William Howard and Hazel Butler Peters. On February 24 John Wunder will deliver the Redd Lecture. The Center will also sponsor additional lectures. Two are currently scheduled for Winter Semester: Michon Mackedon will deliver a publication grant book talk on her book *Bombast: Spinning Atoms in the Desert*. Patrick Mason will be speaking on his new book *The Mormon Menace: Violence and Anti-Mormonism in the Post-bellum South* on February 17.

The Center will support the Western Studies minor in the form of internship/capstone grants for students and enrichment funds for American Studies 300: Literature and Culture of the American West. Center personnel will investigate internship possibilities and work with American Studies to publicize and facilitate those opportunities.

The Center will honor its existing commitments for article and paper prizes. One prize that will be awarded for the first time in 2011 is the Charles Redd Center for Western Studies book award for the best book published in the field of Western American History by a member of Phi Alpha Theta. This award is a cooperative venture of Phi Alpha Theta and the Redd Center.



The Center will sponsor two luncheons for its BYU affiliates in western studies to promote collegiality.

The Center will continue to provide honoraria and travel funds for guest lecturers in western studies who visit BYU to speak to classes or to deliver public lectures.

The Center will continue its outreach to K-12 teachers by funding four \$500 fellowships to enable teachers to attend the 2010 Western History Association meeting in Lake Tahoe. Teachers produce lesson plans based in part upon what they have learned at those meetings, and those lesson plans will be posted on the Center's website.

The Center will pursue publication of papers from its 2008 oral history seminar. Jessie Embry has solicited additional papers to round out the collection in response to recommendations from external reviewers for the University of Arizona Press.

The Center will host a seminar on Immigration in the Far West on August 9-10. Applications have been accepted from 18 scholars who will discuss their research at the seminar. John Alley of Utah State University Press will work with seminar participants and the Center in preparing to publish a book on the subject.

The Center will contact the Bean Life Science Museum to explore the possibility of joint sponsorship of lectures.

The Center will work with American Studies toward establishing a 1-credit class similar to the Kennedy Center's IAS 301 Noon Lecture series that would bring Center award winners to BYU to speak to students registered in the class and to other interested members of the university community.

## AWARD RESEARCH REPORTS

2009-2010

John Topham and Susan Redd Butler  
Off-Campus

Faculty Research Award Recipients and Reports

- **Thomas G. Andrews, University of Colorado, Denver, Department of History**
  - “Above Timberline: An Environmental History of the High Altitude U.S. West”
  
- **Diana Di Stefano, Bucknell University, Department of History and Environmental Studies**
  - “Avalanche Country: Risks, Work, and the Makings of Mountain Culture, 1835-1920”
  
- **Steven M. Fountain, Washington State University, Vancouver, Department of History**
  - “Re-evaluating Horse Power: Indian Ponies, War Machines, and the Glue Factory”
  
- **Lynne M. Getz, Appalachian State University**
  - “The Wetherill Wives: The Pioneering Women of a Four Corners Family”
  
- **Mark Harvey, North Dakota State University**
  - “Bernard DeVoto and the West: Its History and Public Lands”
  
- **John H. Monnett, Metropolitan State College of Denver, Department of History**
  - “A History of Cutthroat Trout Preservation and Management in Yellowstone National Park and the Northern Rocky Mountains”
  
- **Sara M. Patterson, Hanover College, Department of Theological Studies**
  - “‘This is Where I Will Be Healed’: Religion and Landscape in the Intermountain West”
  
- **Paul C. Rosier, Villanova University**
  - “‘What the World Will Need to Survive’: American Indian Environmentalism in 20<sup>th</sup> Century America”

- **Steven Sabol, University of North Carolina, Charlotte**
  - “The Touch of Civilization: Comparing American Colonization of the Sioux and Russian Colonization of the Kazakhs”
  
- **John Sillito, Weber State University, Department of History**
  - “The Apprenticeship: B.H. Roberts in Tennessee, 1881-1884” (Report for an award given in 2008)
  
- **Kathleen Underwood, Grand Valley State University**
  - “Teaching Women: Family, Education, and Professionalization in the American West, 1890-1925”

2009-2010  
John Topham and Susan Redd Butler  
BYU  
Faculty Research Award Recipients and Reports

- **Frank Christianson, Department of English**
  - “Critical Edition of ‘The Life of Hon. William F. Cody’ Known as Buffalo Bill”
  
- **Dirk Elzinga, Department of Linguistics and English Language**
  - “Phonetic and Phonological Documentation of the Shoshoni Language”
  
- **John Murphy, Brigham Young University, L. Tom Perry Special Collections**
  - “A Catholic Worker in the American West: Ammon Hennacy and the Development of the Joe Hill House of Hospitality in Salt Lake City”
  
- **J. Matthew Shumway, Department of Geography**
  - “Growth and Development of New Immigrant Communities in the Mountain West”
  
- **Samuel St. Clair, Department of Plant and Wildlife Sciences**
  - “The Role of Fire Suppression on Aspen to Conifer Succession”
  
- **Diana Turnbow, Brigham Young University, Museum of Art**
  - “Dorothea Lange Pictures: ‘Three Mormon Towns’”

**2010**  
**Summer Grant for Upper Division**  
**And Graduate Students**  
**Award Recipients and Reports**

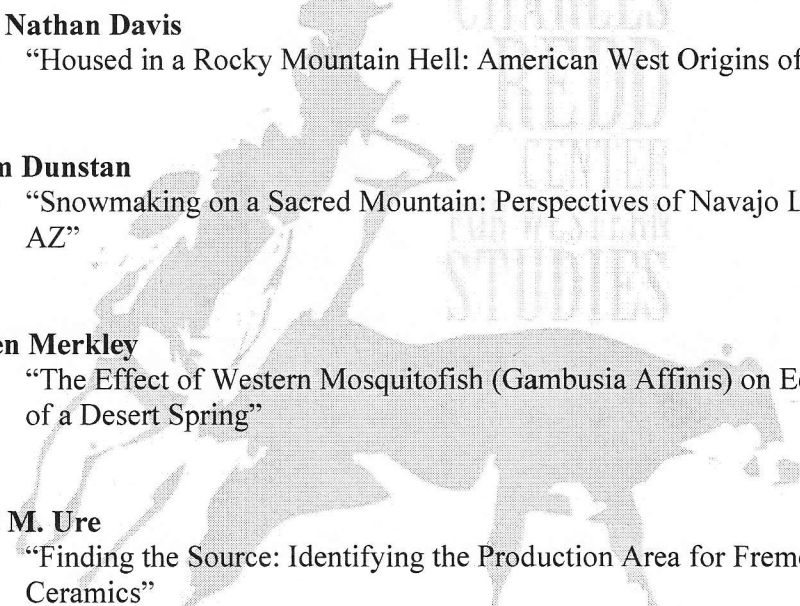
**Off-Campus Students:**

- **Kurt C. Anderson, Oklahoma State University**
  - “The Teton Sioux and the American Fur Trade, 1804-1854”
  
- **Julie Berry, Colorado State University, Fort Collins**
  - “Sun Valley: The First Destination Ski Resort in the Intermountain West and the European Cultural Influence Upon It”
  
- **Jennifer Corrinne Brown, Washington State University**
  - “Trout Culture: An Environmental History of Sport Fishing in the Rocky Mountain West, 1880-1980”
  
- **Michelle Charest, Brown University**
  - “Emerald Pub to Silver Saloon: Space, Place and Material Memories of Community and the 19<sup>th</sup> Century Irish Emigration to the American Mining West.”
  
- **Adam Eastman, University of Oklahoma**
  - “The Hit List’: President Carter’s Review of Reclamation Water Projects and the End of the Big Dam Era”
  
- **Susan C. Hall, University of California, Riverside**
  - “From Where the Sun Now Stands’: The Preservation of Big Hole National Battlefield and Its Role in the Construction of Race, Place, and Nation”
  
- **Christian Heimburger, University of Colorado, Boulder**
  - “Life Beyond Barbed Wire: The Significance of Nikkei Labor During Internment in Amache Topaz, and Minidoka”
  
- **Jason C. LaBau, University of Southern California**
  - “Phoenix Rising: Arizona and the Origins of Modern Conservative Politics”

- **Brent M. Rogers, University of Nebraska, Lincoln**
  - “Popular Sovereignty, Federal Growth, and Utah Territory in the 1850s”
  
- **Taza Schaming, Cornell University**
  - “The Impact of Whitebark Pine (*Pinus Albicaulis*) Mortality on Clarks Nutcracker (*Nucifraga Columbiana*) Demography and Habitat Use”
  
- **Andrew Simek, Utah State University**
  - “Bear River Migratory Bird Refuge: Grassroots Conservation in Utah”
  
- **Michelle Turk, University of Nevada, Las Vegas**
  - “Danger in the Desert: A History of Occupational Health in Southern Nevada, 1905-1933”
  
- **James E. Wells, Kansas State University**
  - “Landscape Change in the American West: A Rephotography of U.S. Highway 89”
  
- **Timothy M. Wright , University of Washington (*Student Award in Women’s History*)**
  - “Cold Water Sisters in Indian Country: The Women’s Christian Temperance Union and Native American Women, 1884-1916 (a dissertation)”

2010  
Summer Grant for Upper Division and Graduate Students  
BYU  
Award Recipients and Reports

**BYU Students:**

- 
- **Alan Nathan Davis**
    - “Housed in a Rocky Mountain Hell: American West Origins of Hell Houses”
  
  - **Adam Dunstan**
    - “Snowmaking on a Sacred Mountain: Perspectives of Navajo Living in Leupp, AZ”
  
  - **Steven Merkley**
    - “The Effect of Western Mosquitofish (*Gambusia Affinis*) on Ecosystem Function of a Desert Spring”
  
  - **Scott M. Ure**
    - “Finding the Source: Identifying the Production Area for Fremont Snake Valley Ceramics”

2009-2010  
Annaley Naegle Redd Assistantship  
Award Recipients and Reports

- **Mark C. Belk (Department of Biology)**
  - “Southern Leatherside as Indicators of Health for Native Aquatic Systems: Need for Additional Data on Reproductive Biology”
  
- **Richard Gill (Department of Biology)**
  - “The Ecology of the American West”
  
- **Steven L. Petersen (Department of Plant and Wildlife Sciences)**
  - “Wild Horses in the American West”
  
- **Paul Stavast (Brigham Young University, Museum of Peoples and Cultures)**
  - “Collecting Western History: The Origin and Development of Artifact Collecting at BYU, 1875-2006”
  
- **Mikel R. Stevens and Brad Geary (Department of Plant and Wildlife Sciences)**
  - “Documenting and Sampling the Purported 72 Indigenous *Penstemon* Species of Utah”



## 2009-2010 Public Programming Award Recipients and Reports

- **Andrew Dabczynski (American String Teacher's Association, Utah Chapter)**
  - "Utah ASTA Composition Contest"
  
- **Hope Ann Benedict (Lemhi County Historical Society and Museum)**
  - "American West in Transition: Lemhi County- Then and Now"
  
- **Melanie Fales and Sandy Harthorn (Boise Museum of Art)**
  - "James Castle: Tying It Together"
  
- **Dolores Cromeens Fowler (Pikes Peak Library District Foundation)**
  - "Rush to the Rockies: The 1859 Pikes Peak or Bust Gold Rush"
  
- **P. Jane Hafen (Native American Literature Symposium)**
  - "Chris Eyre, Keynote Speaker, Native American Literature Symposium"
  
- **Sonje Lunde (Utah Museum of Fine Arts)**
  - "Desert Dreams: Maynard Dixon's Art of the American West"
  
- **David N. Cremean (Western Literature Association)**
  - "2009 Western Literature Association Conference, Spearfish, South Dakota"
  
- **Jim Catlin (Wild Utah Project)**
  - "Citizens' Training in Stream Health Assessment"
  
- **Norma Williamson (Dubois Museum)**
  - "Presentation of Historic Trails and Roads of the Upper Wind River Valley"

**2009-2010  
Independent Research and Creative Work  
Award Recipients and Reports**

- **Donald C. Cutter (Albuquerque, New Mexico)**
  - “Final Archival Search for a Complete Copy of Rivera’s 1765 Journals of Exploration”
  
- **Richard Steven Street (San Anselmo, California)**
  - “Subversive Images: Leonard Nadel’s Photo Essay on Braceros in 1956”

